

CONCEPTUAL DESIGN COMPETITION FOR PUNE RIVERFRONT

‘Jeevitnadi-Living River Foundation’ is organising a ‘Conceptual design competition for Pune riverfront’ under ‘Muthai 2016’ a weeklong event which is organised to celebrate ‘India river day’ which is on 28th November.

About Jeevitnadi-

Jeevitnadi-Living River Foundation is a group of individuals from diverse professional fields who are passionate about environment conservation. The mission of reviving rivers is our drive for all our actions.

Raising public awareness and participation, eliminating the causes of pollution through toxic free lifestyle, developing scientific and ecological management plan for revival of rivers and its sustainability are our tools in achieving this vision.

Muthai River Festival 2016: Theme and Activities-

This year we have decided to celebrate Muthai River Festival on Indian River day which is celebrated on 28th November. It will be a weeklong event centered on river.

The theme for this year is “**Awareness and Action**”. The activities that are part of this year’s festival are not just one-off event, but they mark the starting point of the projects for the Jeevitnadi for the year to come.

Background-

River is more than just flowing water between two banks. It’s is a complete ecosystem in itself. Rivers and streams are vital arteries for Life! Rivers are of great value to people, and it’s no coincidence that civilizations sprouted up along the banks of major rivers. Rivers also support an astonishing array of flora & fauna. However, a lack of understanding of what keeps rivers healthy has put rivers around the globe at risk.

Rivers are abundant natural resources, but lacking a holistic view of the essential ecological services of rivers has led to inefficient and sometimes misguided management of riverine ecosystems.”

Increasing population, Infrastructure development, land use changes, resource extraction, destruction of upstream areas and riparian habitats continue to degrade the condition of rivers. These activities are necessary to meet the needs of growing cities. However, an integrated approach is required which focuses on the basic ecological needs of rivers as well as the socio-economic needs of growing populations.

With better ecological information and planning, we can understand how rivers work and how to sustain them for our own sustenance. After all, we still need ecologically intact rivers to grow healthy food and Clean Water!

Bank of a river is very dynamic transition area where aquatic life connects with the terrestrial life and it is a vital aspect of any “living river”.

Unfortunately, these areas have lost its functionality and charm with time.

Pune has been fortunate to have abundant fresh water resources and has approx 40 kms of riverfront in today’s spatial expanse of the city. But unfortunately, we could not respect and use our resources wisely neither do we continue to interact much with the river which was the very reason for the city to develop here in the first place! This 1crore year old river Mutha had to lose its charm, glory and importance in our lives in last 60 years!

About Competition-

‘Jeevitnadi-Living River Foundation’ invites you to give design solutions to these vibrant and ecologically sensitive banks of the river. Give conceptual design solutions to Re-establish this connect between the ‘communities and river’, ‘bio-diversity and river’, ‘history, culture and heritage with the river.’ Let’s help river, revive its ecological functions and make ‘Mutha’, Jeevitnadi a Living River!

River has always been a place for social networking and such positive open spaces are vital for a healthy community. Users/stakeholders are the one who contribute in making it a positive vibrant space and maintain it that way. It will be interesting to know their perception. So let’s help them recreate the riverfront they want!

Main objective of the competition is

1. To explore importance of river as an ecosystem and ecological services that river offers to us & why revival of this resource is important for the health and survival of the city.
2. To understand the people's perception about river they want. It is important to actually go on site and communicate with people. Identify stakeholders, understand their issues & perception and help people re-imagine & re-connect with river through design interventions.
3. Students are not expected to give detail architectural drawings. Their observations, analysis and understanding of the site should reflect through their design ideas. Only conceptual sketches / schematic sections and views are expected which will explain their idea.

Site-

River banks have been evolving over centuries. As a result, we can see different characteristics along the river. It is important to understand & respect this diversity & have different design approach to the different situations. Students can select any stretch along any river or tributary in Pune to propose design ideas. We don't want to restrict students with specific area or site character. But just to guide them, few Precincts have been listed down where area specific design interventions can be proposed. These are not mandatory requirements but guidelines. Students can select any particular precinct or a combination of multiple precincts or area where they think design interventions are required.

- Historic Precinct
- Biodiversity Precinct
- Cultural Precinct
- Commercial Precinct
- Residential
- Recreation Precinct

Who is Eligible- Students of B.Arch, M.Arch & Planning.

Team Size & Entries -

Minimum 2 to Max 5 students per group are allowed. It can be a mixed group of B.arch & M.arch Students. Only 5 groups per college are allowed.

Schedule-

- Last Date of registration- 4th November
- Induction for Participants- 4th November. (2 hour session- Mandatory)
- Last date of Submission- 20th November
- Interviews by jury 23rd November.
- Exhibition- 23rd to 25th November.
Selected entries will be displayed in the exhibition.
@ Raja Ravi Verma art gallery, Ghole road, Pune.
- Result- 27th November
(Results will be declared in Muthai event & later also on website, social and print media)

Jury-

- One Panel of experts & one panel of citizens of Pune will judge the design Proposals. System of marking and jury members will be announced at the time of Registration.
- Panel of experts will include urban planner, urban designer, landscape architect, Ecology experts etc.

Registration-

- Students can register directly on the link given below -
<https://goo.gl/forms/KDh9QZlcz0WR08k1>
- Registration fees – Rs 1000 per entry.

Submission Format-

Time and place for the final submissions will be conveyed to the participants at the time of Induction. Mode of submission will be as given below:

Hard Copy

1. Max 3 (A4) page concept note/write up.
2. Max 4 sheets – A2 size (should include views, sketches & schematic Sections if required to explain design ideas.)
3. Riverfront model (optional)

Note:

- All sheets should include college logo & Jeevitnadi logo in the footer & competition name in header.
- Scale of model & drawing is to be decided by participants. It should be readable

Soft Copy

Only final drawings to be given in the CD in following format-

Mention college name – Muthai 2016 – Riverfront design competition.

1. Concept note/write up. (word file)
2. Final Sheets/views/sketches (printable)
3. Surveys/interview videos/photos etc data.

Induction Programme for Participants-

An introductory session for the participants will be conducted by Jeevitnadi on 4th November. It will be mandatory for all the participants. Venue for the same will be conveyed at the time of registration.

Content on the session-

1. About 'Jeevitnadi' & purpose of competition
2. History of river
3. Ecology
4. Biodiversity
5. Surface water Pollution / Toxin free concept
6. Way forward (what we expect from students)
7. Other technical details about the competition.

For more details contact

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